

APPLETONS' JOURNAL

OF

LITERATURE, SCIENCE, AND ART.

VOLUME SIXTH.

FROM No. 118 TO No. 144 INCLUSIVE.

JULY 1, TO DECEMBER 30, 1871.



NEW YORK:
D. APPLETON AND COMPANY,
549 & 551 BROADWAY.

INDEX TO ILLUSTRATIONS.—VOL. VI.

ACAPULCO, SCENES IN (W. M. Cary):	
The Shell-vender,	324
The Sentinel,	325
Prisoners,	325
Woman Butchers,	326
The Pack-mule,	327
A Native,	327
ALASKA:	
Alaska Scenery,	98
Alaska Indians,	93
An Alaska Village,	93
Alaska Fishing-village,	123
Fort Yukon,	124
An Alaska Chief,	124
Alaska Coal-field,	366
AMERICAN BIRDS (Gilbert Burling):	
Baltimore Orioles,	397
Cat-bird,	397
Warbling Vireo,	504
Brown Thrush,	588
AMONG THE ALPS:	
The Jump,	337
The Fall,	338
Recovery of our Porter,	339
The Matternhorn,	340
Art-critic, The,	360
AUGUSTA, GEORGIA (Harry Fenn):	
View from Summerville,	352
View on the Savannah,	353
The Savannah, at Augusta,	573
Autumn, In (J. A. Hows),	573
Birdie's Morning Song,	629
BIRD-SHOOTING ON COAST OF NEW JERSEY (Granville Perkins):	
Absecon Creek,	365
Curlew-shooting,	380
After Snipe,	380
After Reed-birds,	380
Shooting Robins,	380
Meadow-larks,	381
The Hunter,	381
The Knowing One,	381
The Village Store,	381
Blandford Church (H. Fenn),	701
Blarney Castle,	449
Brandywine, On the (Granville Perkins),	603
Broken down,	309
BROWN, JONES, AND ROBINSON, IN AMERICA:	
At Lake George,	532
In the Custom-house,	616
CANANDAIGUA LAKE (Paul Dixon):	
General View,	548
A Nook near the Foot of Lake,	549
Point on the Lake,	550
Head of Lake,	551
Cape Horn, Columbia River (R. S. Gifford),	125
CHARLESTON AND ITS SUBURBS (Harry Fenn):	
Road-side Scene,	57
Light-house, Fort Sumter,	58
Grave of Calhoun,	59
Live-oak,	60
Goose-Creek Church,	61
“ “ Interior,	61
Ashley River,	72
Charleston from the Bay,	72
Charleston from St. Michael's Steeple,	73
Chattanooga, Ferry at (Harry Fenn),	424
Chattanooga, At (Harry Fenn),	436
Christmas at Sea (Harry Fenn),	729
Christmas on the Ice,	729
Christmas in Virginia (W. L. Sheppard),	745
Christmas at the Antipodes (Harry Fenn),	746
Christmas brings Good Cheer (J. A. Mows),	749
Grandpapa's Christmas Visitors,	753
Cicely's Christmas, To (Alfred Fredericks),	733
Coal-field in Alaska,	366
COLUMBIA RIVER (R. Swain Gifford):	
Multanomah Falls,	184
COLUMBIA RIVER:	
Cape Horn,	285
Coming Home,	269
Cordova Exhibition Building,	712
Danger in the Desert,	463
Fast asleep (Gaston Fay),	489
Favorite, The,	39
Fish-story, A (W. L. Sheppard):	
“ Misery in the Head,”	460
“ The Bow-arm stopped,”	460
“ They were washed Ashore,”	460
FRAGMENTS OF TRAVEL (F. O. C. Darley):	
On the Road,	113
Sunday Amusements at Milan,	125
Towers and Bridge at Lucerne,	116
Sunrise on the Righi,	117
Swiss Singers,	197
Swiss Cattle and Shepherds,	200
An Alpine Horn,	200
The Directing Lady,	393
Swiss Houses,	396
Market Scene at Fribourg,	396
FORT LEE, ON THE HUDSON:	
View from the River,	645
View from Flat Rock,	660
Washington's Well,	660
General Greene's Headquarters,	661
Ruins of Huts,	662
Fir-tree,	663
General Washington's Headquarters,	663
The Bastion,	664
View up the Hudson,	673
View looking to Englewood,	688
View of Manhattanville,	688
View from Nieser House,	689
Old Army Road,	690
Watkins's Pond,	691
Road to Fort-Lee Hill,	692
Glen's Falls (Harry Fenn),	716
HABITS OF GOOD SOCIETY:	
No. 1—At the Concert,	700
No. 2—On the Promenade,	728
No. 3—At the Theatre,	764
Heligoland,	953
Holly Lodge, Residence of Baroness Burdett-Coutts,	281
Hudson, The, above the Highlands (Paul Dixon),	59
Japanese Street Scene,	127
Körner's Romance,	480
LADY SWEATAPPE:	
The Coming Visitors criticised,	633
Lady Sweetapple,	704
LAKE GEORGE, SUMMERING AT:	
Black Mountain,	408
Anthony's Nose,	493
Waltonian Island,	420
Lilies (J. A. Hows),	212
LOOKOUT MOUNTAIN (Harry Fenn):	
Rock City,	225
View from the Point,	240
Cliffs east of the Point,	241
Maycox on the James, View of,	521
Mr. Bixby's Guest (Alfred Fredericks),	726
Multanomah Falls, Columbia River (R. Gifford),	184
NEW-YORK HARBOR:	
The Tug,	600
Scene, East River,	601
New-York Post-office,	632
Oceanic, Steamship,	392
OIL-FISHERIES, LONG-ISLAND (Gilbert Burling):	
Primitive Fish-boilers,	268
Old Pot-works,	268
The Bunker,	269
Patent Press,	269
Captain Mose,	269
The “ Matic,”	270
Waiting for the Word,	270
The Lookout,	271
OIL-FISHERIES:	
Setting the Net,	271
Coming together,	272
Hauling in,	273
Carry-away going for Fish,	273
Net-reels,	273
Paint and Powder,	336
PEOPLE IN THE PARKS:	
For Play,	156
For Health,	156
For Rest,	156
For Work,	156
For a Toilet,	157
For no Good,	157
Doesn't know how he got there,	157
Friendless,	157
Pompeii, General View of,	493
Poor Neighborhood in New York, A,	644
Powhatan Seat, View of,	523
Return from Market, The,	100
SAINT AUGUSTINE, SCENES IN (Harry Fenn):	
St. Mark's Castle,	26
St. Francis Street,	27
Coquine Quarry,	27
Cathedral,	28
Convent Gate,	28
Street Scene,	19
Savannah, The, at Augusta (Harry Fenn),	575
Sentinel, The,	491
SOEMMERRING PASS:	
Soemmering Station,	40
Krausel Klaus Aqueduct,	42
Tolus Tunnel,	41
“ Stevens House,” New York,	561
Streamlet, The (J. A. Hows),	505
Summer-time, In,	296
TENNESSEE, ON THE (Harry Fenn):	
Cottage on the Bank,	422
Suck Creek,	423
Ferry at Chattanooga,	424
Steamer warped through the Suck,	425
At Chattanooga,	436
Union Depot, New York,	308
VIRGINIA HOUSES, OLD:	
Westover,	520
Maycox,	521
Powhatan Seat,	523
Westover, View of,	520
PORTRAITS:	
Anderssen, Hans Christian,	43
Browning, Robert,	533
Carlyle, Thomas,	465
Bryant, William Cullen,	477
Burdett-Coutts, Baroness,	289
Grote, George,	86
Herschel, Sir John,	240
Kingsley, Charles,	717
Lyell, Sir Charles,	213
Morse, Samuel F. B.,	1
Page, William,	617
MUSEUM ILLUSTRATIONS:	
Chinese Modes of Torture,	28
Storehouses of New-Zealand Chiefs,	56
Ancient Chinese Armor,	84
Interior of a Kaffre Hut,	122
Nests of the Party-colored Wren,	140
Peruvian Mail-carrier,	168
Spearing the Walrus,	196
Using the Zarabanda Blow-gun in Guiana,	224
Road Engine and Omnibus,	252
The New Union Railroad Depot, New York,	308
The Flying-fish,	364
The New Steamship Oceanic,	398
H. M. Ship Devastation,	447
Milk-woman and Arabs crossing the Tigris,	475
The Warbling Vireo,	504
Japanese Peasant in Winter-costume,	560
Brown Thrush,	588

INDEX TO VOL. VI.

Acapulco, Scenes in, *Illustrated* (R. F. Greeley), 324.
 Aiken, South Carolina (Paul H. Hayne), 623.
 Alaska, *Illustrated* (R. W. Meade), 91, 123.
 Alaska, Coal-field in, *Illustrated* (R. W. Meade), 366.
 Alhambra, Glimpse of the, *Illust'd* (Henry Coppée), 683.
 Aliferi and the Countess of Albany, 429.
 Alliteration (H. C. Bolton), 186.
 Amber of Samland, 461.
 American Birds, *Illustrated* (Gilbert Burling), 297.
 Among the Alps, *Illustrated*, 337.
 Among the Willows (A. M. Davis), 582.
 Andersen, Hans Christian, with *Portrait* (Louis Bagger), 45.
 Antwerp and Rubens (Eugene Benson), 382.
 Artificial Ice a Thousand Years ago (J. D. Champlin, Jr.), 281.
 As to Duty (Caroline Chesebro), 510.
 Auber, 10.
 Augusta, Georgia, *Illustrated* (O. B. Bunce), 353.
 Bachelor Bluff's Holidays (O. B. Bunce), 737.
 Bayou Têche, On (J. F. Fitts), 629.
 Beethoven, Bonn and (Eugene Benson), 486.
 Bird-shooting, Coast of New Jersey, *Illustrated* (T. B. Thorpe), 379.
 Blandford Church, with an *Illust'n* (J. E. Cooke), 701.
 Blarney Castle, with an *Illustration*, 449.
 Blucher's Head (L. Heinrich), 64.
 Bonn and Beethoven (Eugene Benson), 486.
 Boston Common, 69.
 Boston Public Library, The, 629.
 Bouquet of Roses, A (M. F. Egan), 103.
 Box on the Ear, A (Elise Polko), 540.
 Bracelets from Berlin (Lucy H. Hooper), 262.
 Brandywine, Up the, with *Illust'n* (A. M. Davis), 603.
 Bride of Venice, A (Helen M. Ludlow), 346.
 Broken down, with *Illust'n* (Annie Thomas), 332.
 Browning, Robert, with *Portrait* (R. H. Stoddard), 535.
 Bryant, William Cullen, with *Portrait* (R. H. Stoddard), 477.
 Buenos Ayres, The Plague at, 68.
 Burdett-Coutts, Baroness, *Illust'd* (G. M. Towle), 281.
 Canandaigua Lake, *Illustrated*, 548.
 Cases, Concerning (Marie C. Ladreyt), 407.
 Carl Tausig, 245.
 Carlyle, Thomas, with *Portrait*, 465.
 Central-Park Garden, 371.
 Chapel on the Rhine, A (Eugene Benson), 437.
 Charleston and its Suburbs, *Illust'd* (O. B. Bunce), 57.
 Christmas Notes, 753.
 Christmas Engravings, Our, 746.
 Christmas Thoughts and Illustrations (Paul H. Hayne), 747.
 Christ's Hospital, London (C. E. Pascoe), 210.
 Cicely's Christmas, with *Illust'n* (C. F. Woolcock), 733.
 Cigar, The Etiquette of the, 36.
 Coal-field in Alaska, A, *Illust'd* (R. W. Meade), 366.
 Coffee at the Keppmühle (Mary Towle), 42.
 Colors of Water, The (Schele de Vere), 97.
 Columbia River, The, *Illustrated*, 183.
 Concerning Cases (Marie C. Ladreyt), 407.
 Cordova International Exhibition, with *Illust'n*, 721.
 Corean Coast, On the (Walter A. Rose), 327.
 Correspondence, 24, 79, 163, 275, 443.
 Council of War, A (F. W. Loring), 182.
 Cousin Edith (Maria W. Wayne), 620.
 Cunder-angu (James Orion), 714.
 Danger in the Desert, with an *Illustration*, 463.
 Day of Mystery, A (Constance F. Woolson), 290.
 Dead Man's Isle (H. W. Dodge), 46.
 De la Halle, Adam, 384.
 Disraeli in English Politics, 216.
 Doctor Pechal's Theory (Julian Hawthorne), 266.
 Doctor Semple's Opportunity, with an *Illustration* (Author of "Valerie Aylmer"), 589.
 Drama, Notes of the, 387.
 Dutch Capital and Dutch Art (Eugene Benson), 215.
 Dumas, Alexandre (John Esten Cooke), 577.
 Education and Government (Professor Huxley), 597.
 English Elections (George M. Towle), 377.
 Episode of the Blockade (Richard W. Meade), 376.

Esquimaux of Labrador (A. S. Packard, Jr.), 657.
 Etiquette of the Cigar, 36.
 Fairer than Solomon (Schele de Vere), 383.
 Faahion, Lilies of (Junius Henri Browne), 77.
 Flower of the Daisy (John Esten Cooke), 739.
 Foreign Items, 26, 54, 82, 110, 138, 166, 194, 222, 250, 278, 306, 334, 369, 390, 418, 446, 474, 502, 531, 558, 585, 614, 642, 670, 698, 726, 761.
 Fort Lee, on the Hudson, *Illustrated*, Two Parts (Thomas Dunn English), 660, 688.
 Foundling Hospitals, 121.
 Fragments of Travel, *Illustrated*, 113, 197, 393.
 French Army Frauds, 579.
 Furniture (Eugene Benson), 133.
 Gamblers of Homburg, With the (Henry Ware), 664.
 Glacier, An American (J. F. Fitts), 469.
 Glen's Falls, The Hudson at, with *Illust'n*, 715.
 "Good-by, Sweetheart!" (Rhoda Broughton), 101, 129, 150, 170, 201, 226, 254, 283, 316, 373, 524, 547, 571, 595, 681, 706, 733.
 Gold-mines of Nova Scotia (C. A. Pilsbury), 66.
 Great Basin, Springs of (W. W. Bailey), 98.
 Grote, George, with *Portrait* (George M. Towle), 85.
 Hamlet in Saxon-Græmæticus (F. Vinton), 487.
 Heligoland, Island of, *Illustrated*, 253.
 Herr Thomas's Wife (Louis Mühlbach), 450.
 Herschel, Sir John, with *Portrait*, 141.
 How Two Immortals met, 75.
 Ice, Artificial, a Thousand Years ago (J. D. Champlin, Jr.), 181.
 Imperial Fête, Last (A. L. Bassett), 99.
 Indian Eloquence (William Tracy), 543.
 Into the Valley of Death (F. W. Loring), 574.
 Insect Pests of San Domingo (Harvey E. Brown), 47.
 Japanese Street Scene, with an *Illustration*, 127.
 Java, Spirit Manifestations in, 626.
 Jupiter, The Planet (Emma M. Converse), 546.
 Kingsley, Charles, with *Portrait* (G. M. Towle), 727.
 Körner's Romance, with an *Illustration*, 480.
 Lady Sweetapple; or, Three to One, *Illustrated*, 633, 646, 674, 703, 730.
 Lake George, Summering at, *Illustrated* (R. R. Bowker), 408.
 Lilies of Fashion, The (Junius Henri Browne), 77.
 List, The Successor of, 433.
 Literary Notes, 24, 80, 135, 191, 219, 247, 304, 415, 499, 555, 611, 667, 723.
 Literary Whim (Elizabeth Stoddard), 440.
 Literature of Fiction (H. T. Tuckerman), 319, 455, 511.
 Long-Island Oil-fisheries, *Illust'd* (Gilbert Burling), 268.
 Lookout Mountain, On, *Illust'd* (O. B. Bunce), 238.
 Lost at Sea (R. W. Meade), 237.
 Lotus, The (Shaw Mumford), 152.
 Lyell, Sir Charles, with *Portrait* (G. M. Towle), 223.
 Macao (Walter A. Rose), 14.
 Magic Needle, The (Schele de Vere), 264.
 Marlowe, Christopher (Abby S. Richardson), 347.
 Mathematics of the Universe (F. Gardiner), 11.
 Meteors and Meteor-systems (E. M. Converse), 266.
 MISCELLANY:
 The Herschel Family. A Scene in the House of Commons. The Paris Prefect of Police. Sculpture. Female Education. Monarchs retired from Business, 25.
 The Actor Dawson. Dickens at Gadshill. A Decayed Street in London. National Brains. Great Kaiteur Water-fall. Blunders of Painters, 52.
 Véra. True-hearted Ben. The Struggles of a Rising Littérateur. Bill Wainwright's Adventure. Cities of Central New York. English Families. The Chemist's Love-song, 80.
 Houses in Holland. Archbishop Darboy. The Halleck Statue. Emile Deschamps, 108.
 The Northmen. Short Words. Kitchen Vegetables. The Viaduct Railway. The Amazons of Paris. Spectacles, 137.
 Spirit-drawings in London. The Wife of Socrates. A French Explanation. The Mango-tree. Love-making in South Italy. Charles Victor Hugo. Lunches. Claims of Women, 163.

MISCELLANY:
 Natal. American School System. An Idyl of the Period. Triumphal Entries into Berlin. The Prices of Poetry. A Typographical Error. Royal Smokers, 193.
 Critical Curiosities. Disinterment of Napoleon at St. Helena, in 1840. The Pyramids of Egypt. Fearful Earthquake in China. Pius IX. as a Builder. An Old Drinking-song. Queen Louis of Prussia. Coleridge's Humor. A Case in Point. Women's Wit in Danger. Logic. What does he want? 220.
 Darwinism. A Dutch Lover. The Old Story. Population of English Towns. A Groom's Opinion. Snakes in Ireland, 249.
 Coleridge and Wordsworth. London Clubs. The Conscience and Future Judgment. Chinese Women. A Picture by Gerome. A Japanese Fable. Madness of Paris. History. Confidence of Birds. A Swooning Epidemic, 276.
 The Viaduct Railway. What Scott has done for Scotland. Venetian Mosaics. The Condition of Paris. Dyspepsia. The Vendôme Column, 304.
 Museum of Natural History. A Scotchman in London. A Remarkable Ghost-story. The Marquis of Pombal. The Emperor of Brazil. The Erie Canal, 332.
 A Recovered MS. Cooking by Gas. A French Tichborne. Cruikshank's "Commune." English and American Mechanics. Anti-vaccination, 360.
 Antiquity of the Human Race. An Assyrian King. The Hotel Clerk. The Slavonic Nationalities in Austria. The London Season. What is a "Syndicate?" A Glutton. A Catastrophe in Greece. Germans in Russia. Let in the Sunlight, 388.
 Old Satirical Prints. The New California Poet. The Physical Degeneracy of the English People. The Fragrant Pinch. A Highland Inn. The Venus of Milo, 416.
 Coffee in England. The Visitor's Book at Niagara. The German Professor. Cost of the German War. In Deep Water. The Monastery of La Trappe. A London Letter-carrier's Life. Fruit in England, 444.
 Discoveries at Jerusalem. The Country Life. French and Germans. The English Poor. Russian Bristles. Wordsworth. Those Terrible Freemasons. Lord Palmerston. Lamartine and Humboldt. An Unhealthy Place. A Family Portrait. A Newfoundland Dog-fisher. Communal Divorces. Italian Libraries. French Bragging. David and the Emperor's Portrait. The Wahabees, 471.
 Country Life for Women. High-heeled Boots. The Englishman abroad. A Turkish Breakfast. The Vendôme Column, 503.
 The Northern Pacific Railway Company and their Work. A Grand Hotel. Paul de Kock. The British Ass. The English Dinner-hour. The Curse of Scotland. Western Drinking-slang. Chinese Ladies. A Lucid Notice. The London Liberals, 529.
 Eugénie. Sheridan Knowles. Conjugal Discipline of Storks. Australian Salt Lakes. What has Woman achieved? Faith of the Druses. Jewish Customs. New-York Street Names, 556.
 The Burning of Rome. The Coinage of Germany. Lightning-rods. Density of Population in New England. A Church-going Belle. Queen Victoria a Spiritualist. Tunnel between France and England, 584.
 France and Prussia. Winter Evening at Rome. The Christian Revival in Syria. Paris. A New Method of Domestic Discipline. Chinese Music. On the West Coast of Ireland. Ballet-dancers' Dresses made fire-proof. Mr. G. H. Knight on Home Architecture, 612.
 Mr. Appleton's Letter to the London *Times* on the Copyright Question. Sale of the Empress Eugénie's Personal Effects. Queen Elizabeth, 640.
 James Thacher Hodge. Similes. Grotesque and Comical. Queen Victoria's Ladies. A Great Loss

to Science. Labors of the Queen of England. The Learned Raven. The Arab Sword-trick. Railroad Signals, 668.

Grand-duke Alexis. Napoleon III. Appearance of Paris. Shareholders, The Reform Vote. Darwin in Uruguay. Novels. Scotch Writers and Scotch Whiskey. The Toad. How France might have been saved. Lycurgus. New Religious Sects in Russia, 695.

French and English. Changes in Japan. The Whole Story. Beecher on Darwinism. The Tower of Magdala (by Longfellow). Children's Arms. A Word for Novels. Chinese Jugglers, 724.

A Few Broadway Actors. A Talk with Thomas Carlyle. The Black-Sea Canal. Marine Flora. Kit Carson's Ride, 760.

Mr. Bixby's Christmas Visitor, with an Illustration (C. S. Gage), 735.

Mole, Habits of (Joseph Wilson), 431.

Mormonism, A Glimpse of (F. W. Loring), 214.

Morton House (Author of "Valerie Ayler"), 8, 32, 62, 87, 117, 142, 174, 203, 229, 258, 286, 313, 342, 366, 397, 426.

Morse, Samuel F. B., with Portrait, 1.

Museum, The, Illustrated, 28, 56, 84, 112, 140, 168, 195, 224, 235, 308, 364, 392, 447, 475, 504, 560, 588.

Musk (John H. Snively), 524.

My Italian Adventure (Paul Heyse), 506, 536, 562.

Nearest Way Home, The (O. B. Bunce), 516.

Nevada, Silver-mining in, 490.

New-York Harbor, Illustrated, 600.

Niagara, My Adventure at, 120.

Night Gems of the South (F. R. Goulding), 412.

Nova Scotia, Gold-mines of (C. A. Pilsbury), 66.

Oil-fisheries, Long-Island, Illustrated (G. Burling), 268.

On the Tennessee, Illustrated (O. B. Bunce), 421.

Opium-smoking in London, 720.

Origin of a Beautiful Expression (H. Butterworth), 71.

Our Earliest Allegory (Arthur Gilman), 243.

Oxford, A Day in (Henry Ware), 405.

Parisian "Flats," with an Illustration, 561.

Passion-play at Oberammergau, The, 298.

People in the Parks, Illustrated, 155.

Perfumes, how made (J. H. Snively), 75.

Philip II. and the Escorial, 532.

Plague at Buenos Ayres, The, 68.

Pollen (W. W. Bailey), 428.

Pompeii, A Day in, Illustrated (G. L. Austin), 493.

Pope Joan (F. Vinton), 575.

Possessed (Florence McLandburgh), 235.

Postal Telegraphy (W. R. Hooper), 434.

Post-office, New-York, The, with Illustration, 632.

President of the National Academy, with Portrait of William Page (Susan N. Carter), 617.

Protestantism in France (George M. Towle), 37.

Public Lands, The (W. R. Hooper), 265.

Put to their Trumps (Frank Norton), 7.

Question of Privilege, A (W. R. Hooper), 598.

Rachel, 438.

Rembrandt and Jan Steen (Eugene Benson), 350.

Roses, Bouquet of, 103.

Rule of the Road, The, 692.

Ruling Passion, The, 160.

St. Augustine, Scene in, with Illustrations (Robert Carter), 16.

San Domingo Insect Pests of (Harvey J. Brown), 47.

Sand, what it may do (Schole de Vere), 488.

Sappho (George Hill), 158, 179.

Savannah at Augusta, The, with an Illustration, 375.

Seal-fishery of Newfoundland, The (W. L. Stone), 686.

Seine, The, and the Morgue (George B. Miles), 605.

Sentinel, The, with Illustration, 492.

Science for the Unscientific, 123.

Scientific Notes, 31, 107, 136, 192, 219, 248, 321, 359, 640, 668.

Scriptures and Science (G. C. McWhorter), 20.

Silver-mining in Nevada, 490.

Simplon Road over the Alps (L. H. Morgan), 654.

Soda-water (Louis Bagger), 233.

Soemmering Pass, The, with Illustrations, 40.

Sparrows, The, 467.

Spirit Manifestations in Java, 626.

Springs of the Great Basin (W. W. Bailey), 98.

Steamer-day, A, 316.

Story of a Child's Toy, The (Albert Webster, Jr.), 677, 708.

Strange Friend, The (Julian Hawthorne), 651.

Submarine Volcanoes, 608.

Summering at Lake George, Illustrated (R. R. Bowker), 408.

Surgeon's Story, The, 566.

TABLE-TALK :

Compensation for Crime. The French Assembly. Cornelius O'Dowd on the Franco-German War. Erroneous Charges against New York. "The Man o' Airlie." Disraeli. Payment of English Authors. New Danger in Art, 22.

Dr. Macaulay on American Society. Victoria's Long Reign. The Count de Chambord. Solar Radiance. Manners of our School-pupils, 50.

Charles Read on Domestic Architecture. The London Census. Emile de Girardin. Statues in our Public Parks, 78.

Love for Children. English Pension-system. The Tichborne Claim. Old-fashioned Extravagance in Dress, 106.

Proper Use of the Words "Lady" and "Gentleman." Edouard Dubufe's "Prodigal Son." The French Assembly. Recent Clerical Election in England, 134.

Corrupt Influence of French Literature. Cosmopolitan Character of the United States and Ancient Rome compared. Loose Method of appointing Envoys and Consuls. Conductors as Policemen, 162.

Exaggerated Ideas of the Corruption of the Government and Country. The Ballot in England. The Peasantry of France republican. Roof-gardens. The Blondes of To-day, and Venetian Ladies in the Sixteenth Century, 190.

Mental Inequality of the Sexes. Defects of the Consular Service. Monument to Shakespeare in England, 218.

Progressive Impulse in Harvard and Yale. Obituary Notice of Phoebe Cary. The Purchase-system in the British Army. Disraeli's "Lothair." Misrepresentation of America by the English Press, 246.

About Mental Growth in Women. The Man of Business in his Vacations. English Tenacity of Property. A Parallel of the Tichborne Case. "Burial of Sir John Moore," 274.

Woman as a Laborer. On the Use of the Word "Gentleman." Vasco da Gama. No American Composer. New Kind of Wall-paper, 302.

"A Terrible Temptation" and "The Foe in the Household." Silence of the English Press on Criminal Trials. Tom Taylor on Modern Comedy. Historical Mysteries, 330.

Photographs. War Aspects in Europe. Accidents. Decline of Diplomacy, 358.

Vacations. Production of Amateur Plays. Russia's Preparation for War. Statues to Poets in England, 386.

The Lenox Library. Sir Alexander Cockburn. Dumas the Elder. Walt Whitman at the Institute Fair, 414.

Virtue of Fear. Love of the Picturesque. Experts on Handwriting. Cleaning the Tiber, 442.

Religious Tendencies of the Hindoo. National Pastimes. Royal Authors. Sir Walter Scott on Free Love. The Spectator on America, 470.

Municipal Reforms. Charlotte Cushman. Japan and America. The Archbishop of York in a Presbyterian Chapel, 498.

Wooden Architecture. Scholars as Statesmen. Selfishness of Tobacco-users, 528.

Mrs. Moulton on Concert. Decline of Sports in England. President Porter. Travelling in Europe and America, 554.

The Subscriptions for Chicago. Nilsson in Opera. The English Post-office. Simplicity in the Old Time. Dangers to Street-promenaders, 583.

Rot in Literature. Victims of Fashion. Constantine of Russia. Side-walls in our Architecture, 610.

Ideal City of the Future. Spiritual Manifestations. Working-men's Clubs. International Copyright. Dickens's Birthplace. Dramatized Novels, 638.

Frederick W. Loring. Aerial Navigation. Dissolution of the Austrian Empire. Metempsychosis. The New-Bedford Whaling-fleet, 666.

Brindisi, in Italy. The Sway of Fashion. Russian Superstitions. The Jarves Collection of Pictures. Colonades, 694.

Evil and Good in Communities. Blackwood on America. Museum of Art. Improvement in Paris, 722.

A Christmas Reverie. Sir Charles Dilke. Religious Movements. Inauguration of a Statue of Schiller in Berlin. Originality in Criticism, 759.

Tea-party, The (Elizabeth Stoddard), 400.

Teeth, 74.

Tennessee, on the, Illustrated (O. B. Bunce), 421.

Three Charms, The (Julia C. R. Dorr), 146.

Traditions of the Cross, 741.

Twice married (Annie L. MacGregor), 30.

Two Weeks in the Wilderness (J. G. Wilson), 293.

Universe, Mathematics of the (F. Gardner), 11.

Up the Brandywine, Illustrated (A. M. Davis), 603.

Vampires and Ghouls, 288.

Varieties, 27, 55, 83, 112, 139, 167, 195, 223, 252, 279, 307, 335, 363, 391, 419, 447, 475, 503, 531, 559, 587, 617, 643, 699, 727, 763.

Virginia Houses, Some Old, Illustrated (John Esten Cooke), 320.

Volcanoes, Submarine, 608.

Warwick Mop, The (Henry Ware), 496.

Water, Colors of (Schole de Vere), 97.

Wilderness, Two Weeks in the (J. G. Wilson), 293.

Winter Palace of the Czar (Alexander Young), 723.

Woolman; John (W. R. Hooper), 606.

POETRY.

Abandoned (D. Connolly), 301.

Agnes Hotot (Henry Abbey), 495.

Alone in the Farm-porch (Kate Putnam Osgood), 739.

Answered (F. K. Crosby), 711.

Autumn, In, with an Illustration, 573.

Betrothed (Barton Grey), 519.

Birdie's Morning Song, with an Illustration, 627.

Called by the Angels (Mary Brine), 105.

Chicago (Edward Renaud), 547.

Christmas at Sea, with Illustration (Geo. Cooper), 729.

Coming Home, with an Illustration, 179.

Constance (F. W. Loring), 693.

Croquet (W. C. Richards), 485.

Deacon's Story, The (N. S. Emerson), 96.

Divorced (W. L. Alden), 463.

Empty Arms (George Cooper), 441.

Eva's Tears (Mary Towle), 189.

Fast asleep, with Illustration (Geo. Cooper), 489.

Favorite, The, with Illustration (Geo. Cooper), 39.

Felicia, 469.

Found (Julian Hawthorne), 599.

Fish-story, A, Illustrated (Innes Randolph), 459.

Girl's After-singing, A (Howard Glyndon), 242.

Harvest (Mary M. Dodge), 217.

In Summer-time, Illustrated (George Cooper), 296.

King's Sacrifice, The (Henry Abbey), 385.

King's Woing, The (Edward Renaud), 719.

Last of his Race (Joseph O'Connor), 21.

Left free (Grace W. Hinsdale), 715.

Legend of Frederick Barbarossa, 527.

Le Pourauvain d'Amour (Barton Grey), 682.

Lilies, The, Illustrated (George Cooper), 212.

Maine and Arizona, In (F. W. Loring), 693.

Mystic Temple, The (Burgess Smith), 553.

Nil nisi Veritas (Mary E. Bradley), 122.

On the Beach (J. F. Fitts), 209.

Our Mary (J. P. Malone), 351.

Passions, The (J. E. C. Smedes), 77.

Perdita (S. T. Clark), 71.

Portrait, A (Kate J. Hill), 433.

Prayer, The (Charlotte Cordner), 329.

Real and the Ideal, The (L. W. Moore), 21.

Sea-voices (W. M. Holcombe), 687.

Sonnet, 49, Sonnet, 161.

Streamlet, The, with Illustration (E. T. Mason), 305.

To my Heart (Louise C. Moulton), 43.

Utopia (Edgar Fawcett), 227.

Valley of Anstan, The (Paul H. Hayne), 639.

Within a Year (G. P. Lathrop), 323.

Poetry in "Miscellany."

British Ass, The, 530.

Church-going Belle, A, 586.

Conscience, The, and Future Judgment, 277.

Country Life, The (R. H. Stoddard), 472.

Dickens at Gadshill (Charles Kingsley), 53.

Idyl of the Period, An, 193.

Mango-tree, The (Charles Kingsley), 126.

Mary Magdalene (J. W. Longfellow), 725.

Old Drinking-song, The, 221.

Old Story, The, 250.

Reform Vote, The, 697.

Selections from Josquin Miller, 416.

Short Words, 137.

True-hearted Ben, 82.

Whole Story, The, 724.

79,
39,
ten

739